



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2021/2022		
FIRST CYCLE COURSE	DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO		
INTEGRATED COURSE	SEMIOTICS OF ARTS		
CODE	06415		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	M-FIL/05		
HEAD PROFESSOR(S)	MARRONE GIOVANNI	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)	MARRONE GIOVANNI GIANNITRAPANI ALICE	Professore Ordinario Ricercatore a tempo determinato	Univ. di PALERMO Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	GIANNITRAPANI ALICE Wednesday 10:00 - 13:00 viale delle Scienze ed. 15, stanza 305, terzo piano MARRONE GIOVANNI Wednesday 10:00 - 13:00 viale delle scienze, edificio 15, stanza 307		

DOCENTE: Prof. GIOVANNI MARRONE

PREREQUISITES	
LEARNING OUTCOMES	
ASSESSMENT METHODS	
TEACHING METHODS	

**MODULE
SEMIOTICS OF ARTS MODULE A**

Prof. GIOVANNI MARRONE

SUGGESTED BIBLIOGRAPHY

G. Marrone, Introduzione alla semiotica del testo, Laterza
G. Marrone, Prima lezione di semiotica, Laterza
G. Marrone, La Cura Ludovico, Einaudi

AMBIT	50155-Discipline critiche, semiologiche e socio-antropologiche
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The course will provide a wide and complete overview of all the theories, models and instruments useful to analyse contemporary society communication processes, with particular regards to the relation between communication and internationalization and to written texts and other media.

An overview of the main semiotic models and categories useful for understanding and explaining several communication phenomena will be provided. The course will focus on the textual approach to artistic and aesthetical communication that characterizes semiotics. Afterwards the course will be focused on some specific arts and their relations with media.

SYLLABUS

Hrs	Frontal teaching
10	semiotics of the text
10	the Ludovico Cure
10	semiotics of arts