

UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2019/2020
BACHELOR'S DEGREE (BSC)	HUMANITIES
SUBJECT	ELEMENTS OF ITALIAN LINGUISTICS
TYPE OF EDUCATIONAL ACTIVITY	С
AMBIT	10659-Attività formative affini o integrative
CODE	20758
SCIENTIFIC SECTOR(S)	L-FIL-LET/12
HEAD PROFESSOR(S)	CASTIGLIONE MARINA Professore Ordinario Univ. di PALERMO CALOGERA
	SOTTILE ROBERTO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	CASTIGLIONE MARINA CALOGERA
	Wednesday 10:00 12:00 II piano - stanza docente. In casi eccezionali sara possibile richiedere ricevimmento in modalita online.
	SOTTILE ROBERTO
	Tuesday 9:00 13:00 Finche perdurera l'emergenza , il ricevimento continuera a svolgersi nella Stanza Teams "Prof Roberto Sottile - Gestione ricevimento". Gli studenti potranno prenotarsi tramite l'apposita funzione o scrivere una mail. Sara concordato un orario in base alle rispettive esigenze e verra consentito l'accesso alla Stanza mediante invio del link di collegamento

PREREQUISITES	Functions of language; Knowledge of phonetics and phonology; Grammar of the Italian language; Grammar of the Latin language; General culture, in particular of history and geography.
LEARNING OUTCOMES	Knowledge and understanding of the evolutionary mechanisms from the vulgar Latin to the linguistic dialects of the Italian language; Ability to apply knowledge through contrastive grammar and understanding of the different historical-linguistic phases thanks to the diachrony of phenomena, their geolinguistic spread and the social parameters of change; Assessable judgment autonomy through the ability to produce examples in an original manner and to analyze linguistic diffusion processes; Communication skills thanks to the use of specialized vocabulary; Metalinguistic learning ability.
ASSESSMENT METHODS	Written test with a variable number of 7/10 questions, aimed at ascertaining the possession of the foreseen skills, abilities and competences. The stimuli, well defined, clear and uniquely interpretable, allow us to formulate the answer autonomously and are structured so as to allow their comparability based on the parameters of correctness, completeness, clarity, documentation, consistent exemplification, analysis. Writing a linguistic autobiography. A positive evaluation will allow access to the oral exam evaluated in 30/30.
EDUCATIONAL OBJECTIVES	Metalinguistic awareness of the causes and dynamics, phonetic, semantic and morphosyntactic, of linguistic change from vulgar Latin, with particular regard to the Tuscan and Sicilian; Prestige and linguistic prejudice; Relationship between diglossia and bilingualism from classical antiquity to the present; First documents of the Tuscan and Sicilian vernacular and ancient phenomena; Etymology notes.
TEACHING METHODS	Lessons in presence, consultation of sectorial tools, written exercises.
SUGGESTED BIBLIOGRAPHY	L. Serianni, Lezioni di grammatica storica italiana, Roma, Bulzoni editore D. Baglioni, Etimologia, Carocci editore G. Ruffino, Introduzione allo studio della Sicilia linguistica, CSFLS G. Ruffino, Variazione diatopica in Sicilia. Cartografia elementare, CSFLS Dispensa al centro stampa

SYLLABUS

Hrs	Frontal teaching
2	Acquisition of the sectorial lexicon and identification of the different branches of study of linguistics (phonetics, pragmatics, sociolinguistics, dialectology, etc.)
2	Variability, variables, variants: the concept of repertoire, substratum and continuum
2	Distinction between language and dialect based on extralinguistic causes: Consciousness, ideology and linguistic perception. Relationship between diglossia and bilingualism
4	Diachronic linguistics, from Latin to Italian dialects: general phenomena
6	Phonetic changes in vocalism (Tuscan and Sicilian)
6	Phonological changes of consonantism (Tuscan and Sicilian)
2	Morphological changes (Tuscan and Sicilian)
Hrs	Practice
2	First texts in Tuscan vernacular
2	First texts in Sicilian vernacular: the case of imperfect rhymes
1	Allotropy and suppletivism. Semantic change
1	Area distribution of linguistic phenomena

DOCENTE: Prof.ssa MARINA CALOGERA CASTIGLIONE- Lettere A-L

PREREQUISITES	Functions of language; Knowledge of phonetics and phonology; Grammar of the Italian language;
	Grammar of the Latin language; General culture, in particular of history and geography.
LEARNING OUTCOMES	Knowledge and understanding of the evolutionary mechanisms from the vulgar Latin to the linguistic dialects of the Italian language; Ability to apply knowledge through contrastive grammar and understanding of the different historical-linguistic phases thanks to the diachrony of phenomena, their geolinguistic spread and the social parameters of change; Assessable judgment autonomy through the ability to produce examples in an original manner and to analyze linguistic diffusion processes; Communication skills thanks to the use of specialized vocabulary; Metalinguistic learning ability.
ASSESSMENT METHODS	Assessment of the prerequisites. Written test with a variable number of questions, aimed at ascertaining the possession of the foreseen skills, abilities and competences. The stimuli, well defined, clear and uniquely interpretable, allow us to formulate the answer autonomously and are structured so as to allow their comparability based on the parameters of correctness, completeness, clarity, documentation, consistent exemplification, analysis. Writing a linguistic autobiography. A positive evaluation will allow access to the oral exam evaluated in 30/30. 30 - 30 cum laude: a) excellent knowledge of the topics and critical understanding of the theories e of the principles of the discipline b) advanced ability to apply the acquired knowledge and to analyze the data language c) excellent language and argumentation properties d) excellent alloguage and the discipline and to apply the knowledge for linguistic analysis. 26 - 29: a) Good command of the subjects combined with critical awareness of analysis b) good ability to apply the acquired knowledge and to analyze the data language c) good ownership of the specialized language d) ability to organize topics independently and innovatively subject of study of the discipline. 22–25: a) basic knowledge of the main topics b) limited ability to apply methods, material tools and information in autonomous way to solve the proposed analyzes. c) basic mastery of specialist language d) basic knowledge of the main topics b) limited ability to organize the subjects studied in the discipline. 18 - 21: a) essential cultural bases to face the discipline b) Minimum capacity to autonomously apply the acquired knowledge d) Minimum capacity to autonomously apply the acquired knowledge d) Minimum capacity to organize the subjects being studied in the discipline Less than 18: a) stil
EDUCATIONAL OBJECTIVES	 d) does not have language properties Metalinguistic awareness of the causes and dynamics, phonetic, semantic and morphosyntactic, of linguistic change from vulgar Latin, with particular regard to the Tuscan and Sicilian; Prestige and linguistic prejudice; Relationship between diglossia and bilingualism from classical antiquity to the present; First documents of the Tuscan and Sicilian vernacular and ancient phenomena;
	Etymology notes.
	Lessons in presence, consultation of sectorial tools, written exercises.
SUGGESTED BIBLIOGRAPHY	Il programma si intende sia per i frequentanti che per i non frequentanti (the program is for both attending and non-attending students): L. Serianni, Lezioni di grammatica storica italiana, Roma, Bulzoni editore D. Baglioni, Etimologia, Carocci editore G. Ruffino, Introduzione allo studio della Sicilia linguistica, CSFLS G. Ruffino, Variazione diatopica in Sicilia. Cartografia elementare, CSFLS R. Sornicola, "Romance Linguistics and Historical Linguistics: Reflections on Synchrony and Diachrony", in Maiden, M., Smith, J. Ch., Ledgeway, A. (ed. by),

The Cambridge History of the Romance Languages, vol. 1, Structures, Cambridge, Cambridge University Press, 2011, pp. 1-49 (PDF da richiedere al docente) Dispense al centro stampa (tratte da Terracini, Rohlfs, Castiglione,Sottile)
Si consiglia l'uso di una grammatica italiana. In assenza di un testo scolastico: M. Prandi e C. De Santis, Manuale di linguistica e di grammatica italiana, UTET 2019. Si consiglia, inoltre, l'acquisto di un vocabolario etimologico.

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