



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2019/2020
BACHELOR'S DEGREE (BSC)	COMMUNICATION SCIENCES FOR CULTURES AND ARTS
SUBJECT	THEORY OF LANGUAGES
TYPE OF EDUCATIONAL ACTIVITY	B, C
AMBIT	10679-Attività formative affini o integrative 50087-Metodologie, analisi e tecniche della comunicazione
CODE	13155
SCIENTIFIC SECTOR(S)	M-FIL/05
HEAD PROFESSOR(S)	LA MANTIA FRANCESCO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	165
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	LA MANTIA FRANCESCO Friday 15:00 19:00 Edificio 12, 4 piano.

DOCENTE: Prof. FRANCESCO LA MANTIA

PREREQUISITES	Required is a basic knowledge of a foreign language: English or French.
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who: Knowledge and understanding: •have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context; Applying knowledge and understanding: •can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; Making judgements: •have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; •have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Communication: •can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously
ASSESSMENT METHODS	ONGOING EVALUATION Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 points cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowlesge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. NoteEuropean Qualifications Framework 30 - 30 cum laude a)advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b)advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c)fully adequate use of specialized language d)take responsibility for managing and innovate the study field 26 29 a)comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b)a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c)comprehensive use of specialized language d)exercise management and supervision in contexts of work or study activities 22 25 a)knowledge of facts, principles, processes and general concepts, in a field of work or study. b)basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c)basic capacity to use specialized language d)basic capacity to take responsibility for completion of tasks in work or study 18-21 a)basic general knowledge b)basic skills required to carry out simple tasks c)basic capacity to communicate relevant informations d)basic capacity to take responsibility for completion of tasks in work or study
EDUCATIONAL OBJECTIVES	The course aims to study some general issues in semiotics with particular reference to the concepts of «utterance» and «enunciation» introduced by the french linguist Emile Benveniste. In particular, it aims to identify a specific conception of «enunciation» by means of the analysis of theoretical issues in semiotics and linguistics.
TEACHING METHODS	Frontal teaching Guided discussion on the proposed texts Seminars held by the students
SUGGESTED BIBLIOGRAPHY	Costantino Marmo, Segni, Linguaggi e testi, Bononia, U.P. A scelta dello studente almeno uno tra i seguenti testi: Antoine Culioli, L'Arco e la Freccia. Scritti scelti, Il Mulino, Francesco La Mantia, Seconda Persona. Enunciazione e Psicoanalisi", in corso di stampa

SYLLABUS

Hrs	Frontal teaching
2	Introduction to the principal topics of the course
4	Signs, Symbols and words
4	Sentence and utterance
6	utterance and enunciation
6	enunciation and communication
6	Benveniste on the enunciation
6	the formal apparatus of enunciations: the personal pronouns
6	the formal apparatus of enunciation: locutor allocutor, colocutor
5	The enunciator.
5	enunciator and co-enunciator

SYLLABUS

Hrs	Frontal teaching
5	Open questions: what is the co-enunciation?
5	Guided discussion on the topic: differences between enunciation and communication.