



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2018/2019
FIRST CYCLE COURSE	COMMUNICATION SCIENCES FOR CULTURES AND ARTS
SUBJECT	SEMIOTICS OF MEDIA
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50087-Metodologie, analisi e tecniche della comunicazione
CODE	19066
SCIENTIFIC SECTOR(S)	M-FIL/05
HEAD PROFESSOR(S)	MARRONE GIOVANNI Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	165
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	MARRONE GIOVANNI Wednesda, 10:00 13:00 viale delle scienze, edificio 15, stanza 307

<p>PREREQUISITES</p>	<p>The prerequisites are those required to access to the Corso di Laurea: a good competence in spoken and written Italian and in general culture.</p>
<p>LEARNING OUTCOMES</p>	<p>Knowledge and understanding abilities Knowing and being able to expose the fundamental theories and models concerning the functioning of meaning production processes in the human sciences. The following topics will be addressed: the fundamentals of structural semiotics (from sign to languages, from code to text) and of sociosemiotics (discourse, translation between languages and media). Special attention will be paid to artistic and aesthetical processes of communications, also related to branding.</p> <p>Abilities to apply knowledge and understanding Students will have the chance to develop structured reasoning on the semiotic processes involved in several strategic communication artifacts (from advertising to journalism, from space to visuality)</p> <p>Judgment autonomy The main goal of the course is to develop students' ability to recognize, comprehend, and control the meaning production processes involved in several cultural products in order to analyse or design them.</p> <p>Communication Students will learn how to develop the ability to present with a good command of language and scientific precision, pointing out the semiotical aspects of communication, both to a professional and non-professional public</p> <p>Learning skills The students will learn how to keep themselves up-to-date within the scientific sector. With the skills acquired in the class they will also be able to attend masters and specialized seminars in the field of communication.</p>
<p>ASSESSMENT METHODS</p>	<p>Oral exam The oral exam will involve a dynamic, interactive discussion to ascertain the student's possession of the knowledge and skills meant to be acquired by attending the course. A minimum of three questions will be asked, and these will be specially designed to test the learning outcomes, with particular attention to: a) the knowledge acquired, b) the student's ability to apply the discipline's knowledge and methodology to specific cases, c) the ability to express concepts and ideas in a clear and accurate manner, making an appropriate use of the discipline's terminology. The highest mark will be obtained if the student demonstrates excellence in all three of these areas. The following grading system will be used: 30 and 30 cum laude: excellent knowledge of the course topics; excellent speaking abilities; good analytical abilities; the student is able to apply the knowledge acquired to specific cases. 26-29: good mastery of the course subjects; good speaking skills; the student is able to apply the knowledge acquired to specific cases. 24-25: basic knowledge of the main course topics; adequate speaking skills; limited ability to independently apply the knowledge acquired to specific cases. 21-23: the student does not have full command of the main topics of the course but he/she has acquired some of the knowledge required; acceptable speaking skills; poor ability to independently apply the knowledge acquired. 18-20: minimal knowledge of the main topics of the course and of the technical language; very little or no ability to independently apply the knowledge acquired. Failed: the student does not have an acceptable knowledge of the contents of the topics covered in the course.</p>
<p>EDUCATIONAL OBJECTIVES</p>	<p>The course aims to reconstruct the intertwining between the media and the social experience. More than focusing on individual media and their similarities or differences, we will focus on the main narratives that the media itself produces, spread or transform, and on the way they act in everyday life. We will therefore talk about work, consumption and leisure (starting from the phenomenon of laziness); body care and craving for weight loss (focusing on diets as a brand); politics, science and expertise (focusing attention on the low value attributed to competence today); but also a frenzy for food, tattoo iconology, role of animals, television transformations, heroes of TV series, social media, fashion, design and photography.</p>
<p>TEACHING METHODS</p>	<p>Frontal lessons. In order to deepen the topics of the course and stimulating students to acquire the ability to apply knowledge and to understand, they will be asked to present (individually or in groups) case studies from the media world.</p>
<p>SUGGESTED BIBLIOGRAPHY</p>	

	<p>Testi per l'esame:</p> <ul style="list-style-type: none"> • Gianfranco Marrone, La fatica di essere pigri, Cortina • Ilaria Ventura Bordenca, Essere a dieta, Meltemi • La competenza esperta, a cura di Marrone e Migliore, Meltemi • Un libro a scelta fra: <ul style="list-style-type: none"> o F. Mangiapane, Cuccioli. Critica dei cartoni animati, Meltemi o Iconologie del tatuaggio, a cura di Marrone e Migliore, Meltemi o La sfera umanimale, a cura di Bertrand e Marrone, Meltemi o G. Marrone, Gastromania, Bompiani o U. Eco, Sulla televisione, a cura di Marrone, La Nave di Teseo o Forme della serialità. Oggi e ieri, a cura di Giannitrapani e Marrone, Museo Pasqualino o F. Mangiapane, Retoriche social, Museo Pasqualino o D. Mangano, Ikea e altre semiosfere, Mimesis o La moda fra senso e cambiamento, a cura di Pezzini e Terracciano, Mimesis o D. Mangano, Che cos'è la semiotica della fotografia, Carocci o G. Marrone, Storia di Montalbano, Museo Pasqualino
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SYLLABUS

Hrs	Frontal teaching
6	Introducing media semiotics
6	semiotic models
6	semiotics of lazyness
6	dietetics in mediascape
6	dietetics in mediascapes 2
6	food semiotics
6	competence and expertise today
6	tv and tv series
6	fashion and design
6	animals and animality in mediascapes