



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2018/2019		
MASTER'S DEGREE (MSC)	PHILOSOPHICAL AND HISTORICAL SCIENCES		
SUBJECT	LANGUAGE EPISTEMOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	21023-Attività formative affini o integrative		
CODE	13170		
SCIENTIFIC SECTOR(S)	M-FIL/05		
HEAD PROFESSOR(S)	LA MANTIA FRANCESCO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	LA MANTIA FRANCESCO Friday 15:00 19:00 Edificio 12, 4 piano.		

DOCENTE: Prof. FRANCESCO LA MANTIA

PREREQUISITES	Required is a basic knowledge of a foreign language: English or French.
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who: Knowledge and understanding: •have demonstrated knowledge and understanding about the most salient topics that come up in philosophy of language as well as advanced knowledge of secondary literature that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context; Applying knowledge and understanding: •can autonomously apply their theoretical linguistic knowledges with particular reference to their field of study, as well as to apply their knowledge to examine critically texts or examples derived from the analysis of the activity of language; Making judgements: •have the ability to integrate their linguistic knowledge and formulate judgements with incomplete or limited information, but that include reflecting on epistemological and formal consequences linked to the application of their knowledge and judgements; •have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Communication: •can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously. Their communicative and argumentative abilities will be strengthened thanks to the practical activities (seminars, guides lectures, and so on...) included in the program.
ASSESSMENT METHODS	ONGOING EVALUATION: There will be a mid-term writing assignment. Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 points cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study
EDUCATIONAL OBJECTIVES	The aim of the class is to examine the notion of collective assemblage of enunciation. This theoretical construction, conceived by Gilles Deleuze e Félix Guattari, is the result of an analysis having as its objects some philosophical-linguistic traditions of the twentieth century: the Speech Acts Theory of John Austin, the Dialogism of Michail Bakhtin and the Enunciative Polyphony of Oswald Ducrot, just to name a few. Therefore, we will seek to examine this complex network of theoretical references in order to explain the genesis of a very important theoretical contribution of the Deleuzian-Guattarian philosophy.
TEACHING METHODS	Frontal teaching Guided discussion on the proposed texts Seminars held by the students
SUGGESTED BIBLIOGRAPHY	Gilles Deleuze, Felix Guattari, «Mille piani. Capitalismo e schizofrenia», Castelveccchi, Roma, pp. 127-176. John Austin, «Come fare cose con le parole», Marietti, Genova, pp. 71-120. Michail Bakhtin, «Estetica e Romanzo», Einaudi, Torino, pp. 67-108. Oswald Ducrot, «Le dire et le dit», Les editions de Minuit, Paris, pp. 170-233. A scelta dello studente, almeno uno tra i seguenti testi: a) Felix Guattari, Cartographies Schizoanalytiques, Galilee, Paris, pp. 10-60. b) Guillaume Libertin-Blanc, Politique du style et pragmatique de l'expression chez Deleuze, in Adnen Jdey (dir.), Les styles de Deleuze, Bruxelles, Les Impressions Nouvelles, 2011, pp. 183-206.

	<p>c) Therese Grisham, Linguistics as an Indiscipline: Deleuze and Guattari's Pragmatics, in SubStance, Vol. 20, No. 3, Issue 66: Special Issue: Deleuze & Guattari (1991), pp. 36-54</p> <p>d) KIERAN O'HALLORAN, Performance stylistics: Deleuze and Guattari, poetry and (corpus) linguistics, in International Journal of English Studies, pp. 171-199.</p>
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SYLLABUS

Hrs	Frontal teaching
2	General Course Introduction: aims and objectives
4	Collective assemblages of enunciation
6	Integrated Pragmatics: Deleuze and Ducrot
4	Styles and mobile paraphrase
6	Speech Acts and Order Words: a Deleuzian-Guattarian approach.
6	Voices and indirect discourse: Bakhtin and Pasolini in the light of the collective assemblages of enunciation.
2	Conclusions: theories of language and integrated pragmatics