



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2017/2018
BACHELOR'S DEGREE (BSC)	COMMUNICATION FOR CULTURE AND ARTS
SUBJECT	THEORY OF LANGUAGES
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50087-Metodologie, analisi e tecniche della comunicazione
CODE	13155
SCIENTIFIC SECTOR(S)	M-FIL/05
HEAD PROFESSOR(S)	LA MANTIA FRANCESCO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	165
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	LA MANTIA FRANCESCO Friday 15:00 19:00 Edificio 12, 4 piano.

DOCENTE: Prof. FRANCESCO LA MANTIA

PREREQUISITES	Frontal teaching Guided discussion on the proposed texts Seminars held by the students
LEARNING OUTCOMES	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding: •have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context;</p> <p>Applying knowledge and understanding: •can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study;</p> <p>Making judgements: •have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; •have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p> <p>Communication: •can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously.</p>
ASSESSMENT METHODS	<p>Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 points cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements.</p> <p>NoteEuropean Qualifications Framework</p> <p>30 - 30 cum laude a)advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b)advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c)fully adequate use of specialized language d)take responsibility for managing and innovate the study field.</p> <p>26 29 a)comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b)a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c)comprehensive use of specialized language d)exercise management and supervision in contexts of work or study activities.</p> <p>22 25 a)knowledge of facts, principles, processes and general concepts, in a field of work or study. b)basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c)basic capacity to use specialized language d)basic capacity to take responsibility for completion of tasks in work or study.</p> <p>18-21 a)basic general knowledge b)basic skills required to carry out simple tasks c)basic capacity to communicate relevant informations d)basic capacity to take responsibility for completion of tasks in work or study.</p> <p>Insufficiency: a) insufficient general knowledge b)insufficient skills required to carry out simple tasks c) insufficient capacity to communicate relevant informations d) insufficiante capacity to take responsibility for completion of tasks in work or study.</p>
EDUCATIONAL OBJECTIVES	The course aims to study some general issues in semiotics with particular reference to the concepts of «utterance» and «enunciation» introduced by the french linguists Emile Benveniste, Oswald Ducrot and Antoine Culioli. In particular, it aims to identify a specific conception of «enunciation» by means of the analysis of theoretical issues in semiotics and linguistics.
TEACHING METHODS	Frontal teaching Guided discussion on the proposed texts Seminars held by the students
SUGGESTED BIBLIOGRAPHY	<p>Antoine Culioli, L'Arco e la Freccia. Scritti scelti, Il Mulino, 2014</p> <p>Costantino Marmo, Segni, Linguaggi e testi, Bononia, U.P.</p>

SYLLABUS

Hrs	Frontal teaching
2	Introduction to the principal topics of the course

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Hrs	Frontal teaching
2	Signs, Symbols and words
6	Sentence and utterance
6	utterance and enunciation
6	enunciation and communication
6	Benveniste on the enunciation
6	the formal apparatus of enunciations: the personal pronouns
6	The formal apparatus of enunciations: locutor, allocutor.
5	The enunciator.
5	enunciator and co-enunciator
5	Open questions: what is the co-enunciation?
Hrs	Practice
5	Guided discussion on the topic: the ducrotian notion of point of view