



# UNIVERSITÀ DEGLI STUDI DI PALERMO

Department: Cultures and Societies

A.Y. 2017/2018

## DEGREE COURSE IN HISTORY OF ART

### Educational objectives

The 2nd cycle Degree Course in History of Art is structured in a way to provide students with advanced training in the specific field, with advanced competences in the various sectors of figurative arts, arts ranging, in chronological order, from the Late Antique to the Middle Ages, to Modern and Contemporary Age; within the geographical area from the Byzantine to the western world; from strictly historical disciplines to historical methodological ones.

The course provides the ability to use appropriate tools for personal production, for publishing and for cataloguing historical and artistic heritage, as well as the methodological skills for proper literature search, study and interpretation of the primary or secondary sources.

The course provides a wide range of specialist Art History subjects (Phenomenology of Contemporary Art, Comparative History of the Art of European countries, and Art History in Sicily and the Mediterranean, etc.) and an in-depth methodological and critical investigation for the study and analysis of the artistic phenomena and their transmission patterns (methodology for the study of Decorative Arts, Contemporary Art teaching methodology and communication, History of Art Criticism, History of Miniatures, etc.).

These objectives are achieved through:

- Frontal teaching and seminars and subsequent written and/or oral testing of acquired competences;
- Field application of acquired competences and methodologies, through the synergy with the most important museums of Palermo ((Diocesan Museum, Regional Gallery "Palazzo Abatellis", etc.) which had declared their availability during the preliminary confrontation necessary for the development of the course;
- Specific lessons and/or practical activities designed to provide the skills necessary to conduct bibliographical and documentary searches on traditional media or via the Internet;
- The possible development of short written texts of personal bibliographical synthesis or analysis of the sources and their interpretation;
- The preparation of a final written paper, representing the main occasion for original and personal processing of the acquired knowledge and methods.
- The course also provides for optional disciplines to allow the students a partial autonomy in the characterization of their training.
- The duration of the 2nd cycle Degree Course in Art History is two years. To achieve the 2nd cycle Degree, students must have acquired 120 credits

### Professional opportunities

Graduates of this course may work as:

- Experts of art;
- Curator and conservators in Museums.

They may find professional opportunities in self-employment, in public agencies requiring professionals with this degree (eg: Cultural Heritage superintendence, etc.), profit and nonprofit private cultural associations needing organisers of cultural events and/or cultural mediators.

### Final examination features

It consists of the presentation and discussion of an original dissertation, written by the student under the guidance of a supervising professor, teaching the subject chosen by the students as principal reference. Computing and language skills will be also tested during the final examination. The way for choosing and preparing the dissertation as well as for the choice of the supervising professor are fixed by the Board of the Faculty and described in the course regulations. For being admitted to the discussion of the final dissertation, awarded with 24 credits, students must have acquired 96 credits. The way in which the final examination shall be conducted are fixed by the Board of the Faculty and described in the course regulations.

Subjects 1 ° year	CFU	Per	V\W	SSD	TAF
13594 - ARCHAEOLOGY AND HISTORY OF PALAEOCHRISTIAN ART <i>Vitale(PA)</i>	6	1	V \ 1	L-ANT/08	B

Legenda: Per. = periodo o semestre, Val. = Valutazione (V=voto, G=giudizio), TAF= Tipologia Attività Formativa (A=base, B=caratterizzante, C=Affine, S=stages, D=a scelta, F=altre)

Subjects 1 ° year	CFU	Per	V\W	SSD	TAF
18659 - HISTORY OF CONTEMPORARY ART - ADVANCED COURSE <i>Costanzo(RD)</i>	6	1	V \ 1	L-ART/03	C
16343 - MUSEOLOGY AND HISTORY OF COLLECTING FOR DECORATIVE ARTS <i>Di Natale(PO)</i>	12	1	V \ 1	L-ART/04	B
13351 - COMPETENCES RELATED TO THE LABOUR MARKET	3	1	G \ 0		F
18698 - ENGLISH LANGUAGE - LEVEL B2	6	1	G \ 0		F
18001 - ART THEORIES <i>Di Bella(PA)</i>	6	2	V \ 1	M-FIL/06	B
15834 - HISTORY OF ART AND RESTORATION <i>Guttilla(PA)</i>	12	2	V \ 1	L-ART/02	C
14184 - INTERNSHIP	6	2	G \ 0		S
Optional subjects	6				C

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Subjects 2 ° year	CFU	Per	V\W	SSD	TAF
18652 - HISTORY OF DECORATIVE ART IN SICILY AND IN THE MEDITERRANEAN AREA <i>Vitella(PA)</i>	12	1	V \ 1	L-ART/02	B
18653 - MUSEUM PROMOTION, COMMUNICATION AND DIDACTICS <i>Palazzotto(PA)</i>	12	1	V \ 1	L-ART/04	B
05917 - FINAL EXAMINATION	21	2	G \ 0		E
Free subjects	12				D

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## OPTIONAL SUBJECTS

Optional subjects	CFU	Per	V\W	SSD	TAF
07032 - ARCHITECTURE HISTORY AND ANALYSIS METHODS <i>Piazza(PO)</i>	6	2	V \ 1	ICAR/18	C
00549 - ART LITERATURE <i>Auf Der Heyde(RD)</i>	6	1	V \ 1	L-ART/04	C
10632 - HISTORY OF MINIATURE	6	2	V \ 1	L-ART/01	C
03765 - ICONOGRAPHY AND ICONOLOGY <i>Marafon Pecoraro(RD)</i>	6	1	V \ 1	L-ART/02	C
18651 - TOOLS AND METHODS FOR THE DIGITALIZATION AND ENHANCEMENT OF CULTURAL HERITAGE <i>Intorre(RD)</i>	6	2	V \ 1	L-ART/04	C

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